

# A DOG'S PURPOSE



Stray kids

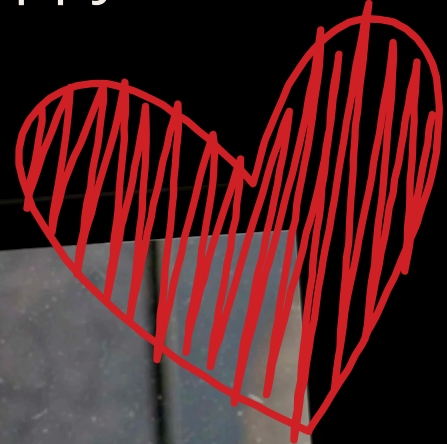


A  
DOG'S  
PURPOSE

January 27

# OVERVIEW

In the 1950s, a feral puppy is born, wondering what life's true purpose is. Two weeks later, he is whisked away to the dog pound and quickly euthanized, wondering if "fun" truly is life's purpose. His strong spirit is reborn and reincarnated as a newborn Retriever puppy in 1961.



- Director: Lasse Hallström
- Genre: Comedy Movie, Fantasy Movie, Child, Drama, Adventure
- Stars: Josh Gad ,Dennis Quaid,KJ Apa
- Release Date: May 17, 2019

# BRIEF INTRODUCTION

A dog named Bailey was rescued by the little boy Ethan and his mother. From then on, he lived with them and accompanies the little master to grow, play, and fall in love. When he grew up, Ethan went to study abroad for college, while Bailey gradually grew old. leave this world. After the reincarnation, Bailey took the memory of his previous life into a police dog, a corgi, and a St. Bernard. Until the fourth life, Bailey finally found the middle-aged owner Ethan, and also helped him find his former lover and reunite with them happily. live together.



# REINCARNATED FOUR TIMES



## BAILEY

Ethan adopts Bailey as a child until she grows old naturally.

## ELLIE

Ellie became a police dog finally shot by bandits

## TINO

Tino lived a peaceful life after being adopted by Maya

## WAFFLES

Waffles returned to Ethan and became Bailey in the end

# THE MEANING OF FOUR REINCARNATIONS

The first Bailey met its most important owner, Ethan, and accompanied the owner through a beautiful but regretful boyhood. In this life, Bailey is also as ignorant and confused as our boyhood, and has the urge to pursue the true meaning of life, which has paved the way for the subsequent plot promotion.

Bailey of the second generation was reincarnated as a police dog. In the end, he died to protect his master and fight heroically with criminals. Just like our fearless youth, he was passionate and impulsive, but he could pay the price of his life for his ideals.



Bailey of the fourth generation was reincarnated as a cute corgi, accompanied a black girl with a withdrawn personality, and witnessed her growth and happiness, just like one day we will also become mature middle-aged, learn to Think and cherish.



Bailey of the fourth generation was reincarnated into a poor family and was tragically abandoned, which can be said to be the most tragic time in all the reincarnations he has experienced.

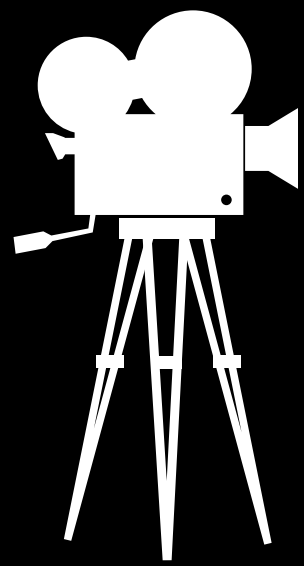
However, Bailey has a very clear understanding of his mission, that is, to find the owner of the second reincarnation, Ethan, to find the source of his life. This is the old man's destiny, and the fallen leaves return to their roots.

Through the reincarnation of a dog, the film experiences different life encounters, hinting at the ups and downs in the journey of human life, so as to re-understand life and the process of life.

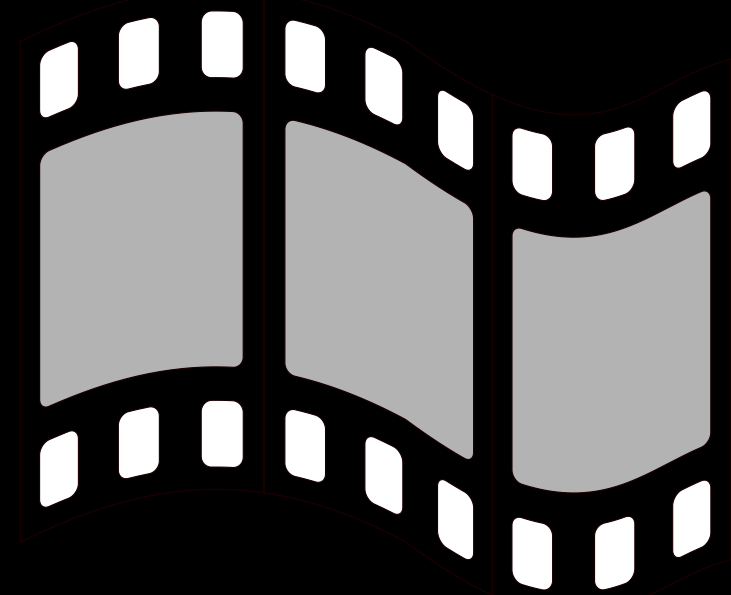
# THEME : UNCONDITIONAL LOVE.



Unconditional love is the main theme of the film. The main character who is first Toby, and then becomes Bailey, Ellie, and lastly Buddy during his reincarnations, exhibits unconditional love, especially for the boy, Ethan, whom he meets in his second life as a Golden Retriever. Bailey loves Ethan at first sight and Ethan loves Bailey. They show their love for one another over and over. The love remains during his remaining reincarnations as other breeds. He always yearns for Ethan and misses him. In Bailey's final reincarnation as a black labrador, the two are reunited and recognize one another. Ethan is now an old man and Bailey reunites him with his first love, Hannah. At the end of the film, Bailey is at Ethan's side as he dies.



# CAMERA LANGUAGE



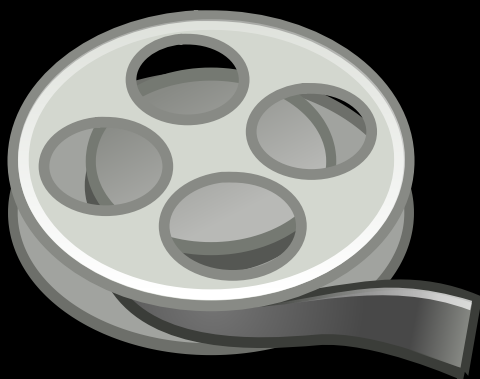
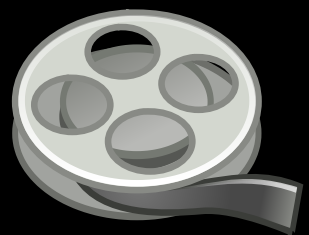
**Low-angle** shot with narration, forming a novel viewing experience, carried over the dog's perspective from the book pretty well. The the photographer observes the world from the dog's perspective, and the camera position is different from usual. When the dog tells the story, the lens point is the dog's point of view, forming a novel viewing experience.



The dog and human perspectives are compared and interactive, supplemented by humorous narration, which displays the dog's psychological activities and provides a relaxed and pleasant atmosphere. **Wide Angle lens** and **close-up** are two main elements of cinematography. **close-up** shows dog lively and lovely in many ways to show.

**Low-angle shot:** For example, Bailey was locked in a car by two men, dying of heat and dehydration. Before Ethan and his mother broke the window to save him, the dog see the shoes blur into a black screen as he passes out.

Then bailey gets sick in old age and sees his grandfather calling Ethan before he dies. His eyes gradually shake and fade until he dies.



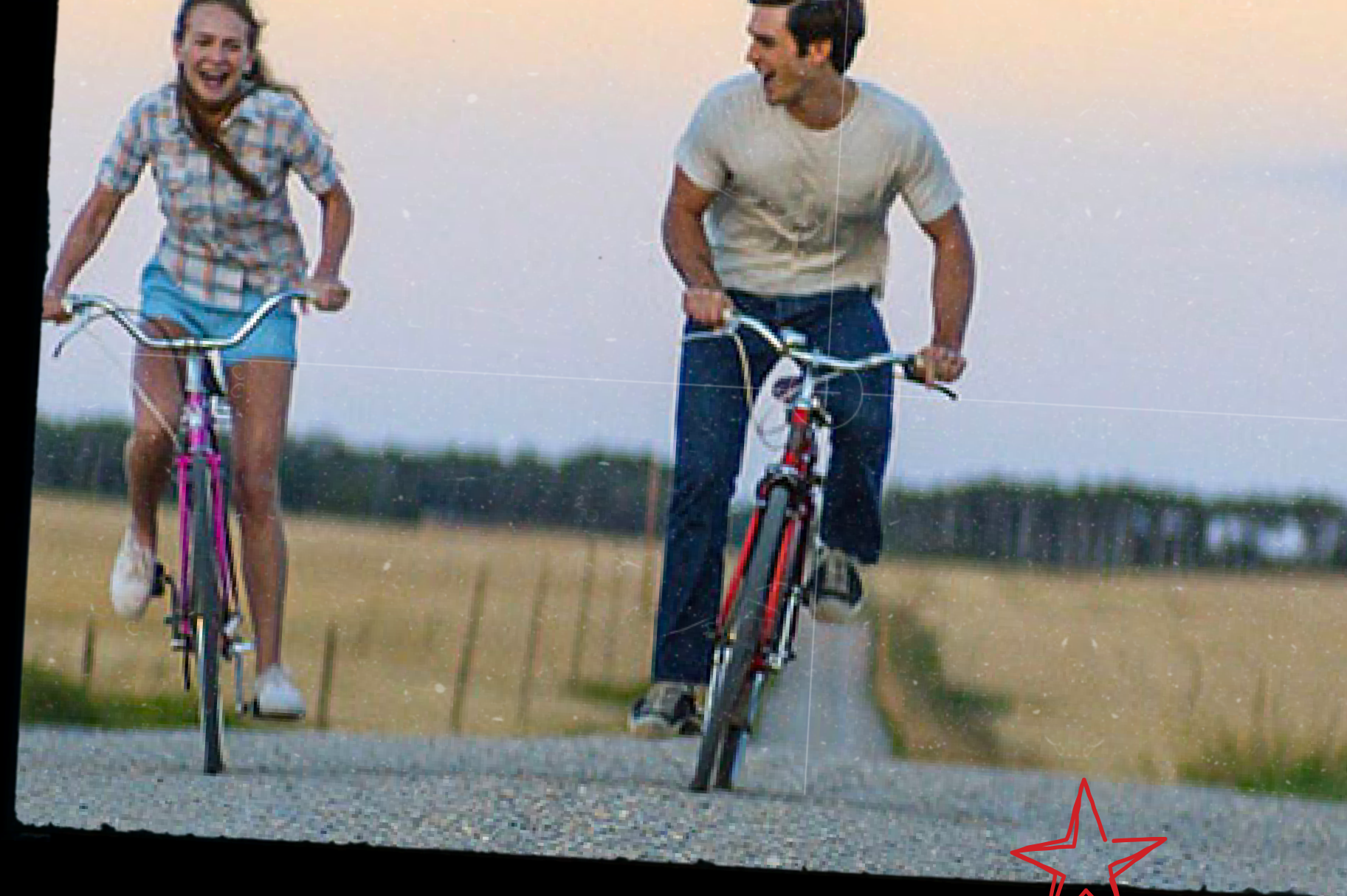




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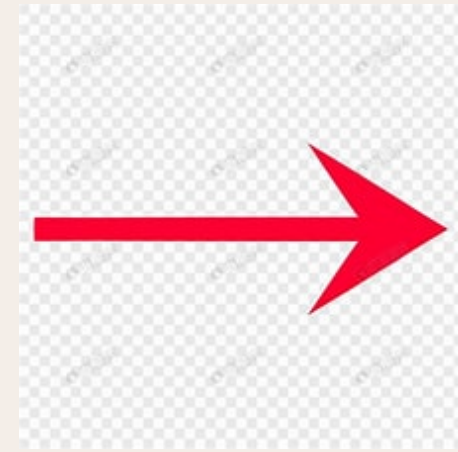
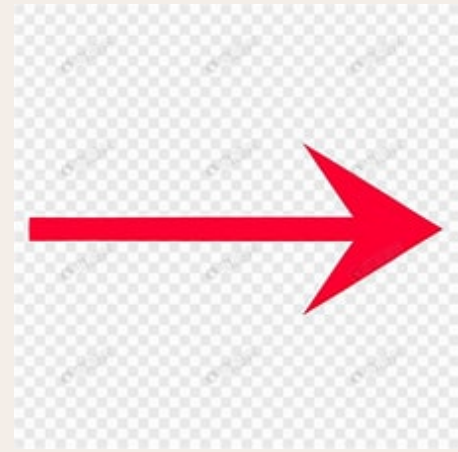


# COLOUR

Warm Tones



# SYMBOLISM



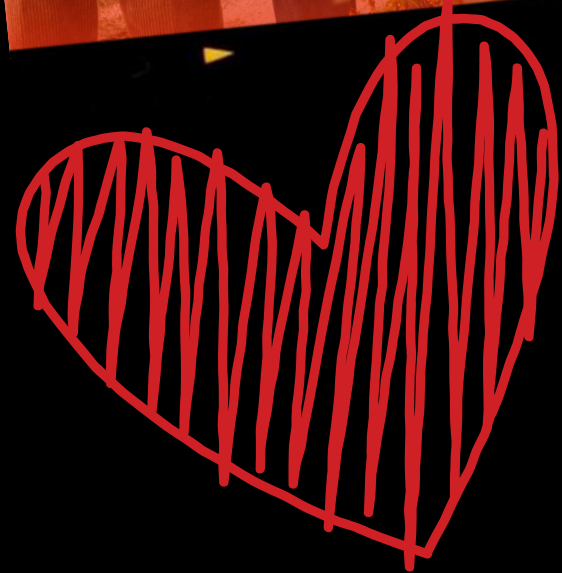
Bailey  
(Family, childhood)

Teno  
(Love, prime)

Waffles  
(Family & Love,  
old)

**CONCLUSION**





THANK YOU!

